The Point

Week of September 23, 1998

Fitchburg State College

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Mathieu Gauvin stands below the mural he painted in Ground Zero. The mural depicts a pool player lining up his stick for a shot. Gauvin, who is a senior communications/graphic design major, spent about a month designing and creating the 16-inch by 48-foot mural over this past summer. The official unveiling was held on the 15th of this month. Mat would like to thank his friend Aaron Hohos for posing as the pool player in the mural.

Alternative Education Conference Scheduled at Fitchburg State College

by Presley Reese

Fitchburg State College has released further details on its 12th Annual Alternative Education Conferences, set for Sept. 29 from noon to 4 p.m. in the McKay Teacher Education Center.

This year's topic is "Meeting the Needs of Children Through School Reform: Alternative Visions." The general public and particular area teachers are invited to attend free of charge.

Off-campus groups are asked to inform the college's Education Department, at (978) 665-3193, if more than 10 people will be attending.

Keynote speaker will be Dr. Ted Sizer, chairman of the Coalition of Essential Schools and co-principal of FW Parker Charter Essential School and author of "Horace's Compromise." Sizer's address will be presented at 12:30 p.m. in the McKay Auditorium.

Following Sizer's talk, a series of seminars will showcase innovative schools.

Hope Floats for Falcon Fest

by Sarah Daniel

It's time to get set for Falcon Fest. If you department has an idea for a float for the parade on Oct. 2, contact Tullio Nieman in the Campus Center, ext. 3160. The parade starts at 7:30 p.m. followed by fireworks and "The Tribute - 1964" concert. Two high school bands, specialty cars, horse-drawn carriages, and the Fitchburg Fire Department have already signed up, as have the Alumni Association, Student affairs, FSC Press, Academic Affairs, Facilities and Student Activities.

What do YOU think about FSC's proposed grading system??

A = 100% - 92%

B = 91% - 85%

C = 84% - 78%

D = 77% - 70%

F = 69% and below

This is just *one* of many proposals by President Riccards that may be implemented this coming semester.

Step up and be a leader in *your* college community.

VOICE YOUR OPINION!!!
Send your response through campus mail-On disk!
or to Point@fsc.edu

Jelly Sandwiches With Love

By Ajayi Harris

MASSPIRG sponsored a Peanut Butter and Jelly benefit for a local homeless shelter last Wednesday. The benefit is part of MASSPIRG's Hunger and Homelessness project. The purpose of the benefit was to raise awareness and provide an opportunity for students to help the homeless.

"Students care about the community around the college. Doing something as simple as making a sandwich for the homeless shows that students want to help the world and the community," said Andrea Felix, a FSC Senior and Human Services major. In Massachusetts over 40% of the homeless are families. In addition, many shelters are not able to provide enough housing and food for the needy, sometimes turning away 20 to 30 peoples a night at a given shelter. The benefit had over 25 students come to help make sandwiches. The benefit, which started at 11:00AM in the G-Lobby of the Student Center made approximately 165 peanut butter sandwiches. After the benefit ended all of the 'PB&Js' went to Our Father House, a homeless shelter in Fitchburg, just in time their evening soup line. "We are very grateful for the sandwiches. All the hard work of the students goes a long in helping us help the homeless and hungry," said Joe a staff supervisor at Our Father's House. The bread, peanut butter, and, jelly was provided by Daka Dining Services, and local business including Shaw's and Nissan Bakery.

MASSPIRG ex. 4710

Extensive Campus Renovations Continue This Semester

by Presley Reese

During the summer, the Facilities Department began to work on a series of projects big and small. When all is said and done (work will continue throughout the year) more than $2 million will have been spent and the campus will look better than ever, according to the department. As for the big project everyone is waiting for, a contractor to design and build the new athletic and recreation center will be chosen this fall, with construction set to begin this spring.

North Street Roadwork

by Sarah Daniel

As you've probably noticed, the North Street Project is becoming more visible.

Phase I of the street work - Main St. to Green St. - will be completed in the coming weeks (except for the Victorian-style streetlights, which are scheduled for delivery Oct. 19, and the new trees, which will go in later this fall or next spring). Funding for Phase II (Green to Pearl) should soon be in place; the final touches are now being put on a CDAG application that will cover the costs. If the land-taking proceeds as planned, the construction could begin in the spring.

Construction on the new forestation is going well. There have been a few problems with contaminated soil, but nothing that should delay the project.

The North St. facelift continues with little impact. photo by Joel Hurley

Hurry Now To Six Flags Great Adventure

This Saturday Sept 26th

Sign up in the student Activities office in the Hammond building!!!

FAT Chances

* * *

Tickets for a variety of Fitchburg Adventure Tours are now available at the Student Activities Office:

****Six Flags Great Adventures -** Sept. 26, $40

****Montreal** - Oct. 24, $28

****Shopping at Freeport Maine Outlets and L.L. Bean** - Nov. 11, $15

****The Tree Center at Rockefeller Center**

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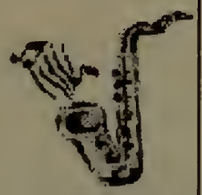

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School Stories ~ One Night Stand

by Adanna Agbo

The party wasn't yet over but I just couldn't stay any longer. It was one of those loud, hot fraternity parties and I was getting bored. My friends seemed to be having so much fun that they forgot about me. I knew I wasn't really as pretty or popular as my friends, and being shy and quiet, I sort of felt out of place. I tried calling one of my friends to let her know I couldn't stay much longer, but she was too dazed to make out what I was saying. Squeezing through all of the sweaty, drunk people as they were dancing, kissing, and gossiping, I finally made my way to the door. It had started raining outside, but I hadn't thought to bring either my jacket or umbrella with me. As I was leaving, I could hear a male voice calling, but I told myself the person probably was calling someone else. I stepped out into the rain. At first the coldness hit me like a slap across the face, as the puddle of water splashed on my bare legs. Just my luck, that in my effort to look attractive, I had donned on a short skirt and a sleeveless top.

"I just thought it might help if I provided for someone in need of an umbrella" a male voice behind me said as I felt the blessed shelter of an umbrella. I nearly jumped up in fright, but tried to remain calm, as I didn't want to show any signs of alarm. "I'm sorry if I scared you. I thought you heard me coming up behind you. I was calling you back at the door, but you didn't seem to have heard me," he positioned the umbrella right, and at that point I could see his face. He looked familiar, but I just couldn't place him.

He went on. "Got bored, huh! Hi, I'm Jake. You know you shouldn't be walking all alone by yourself at night..." He suddenly got stuck, and I'm thinking, why? Oh, my name he wanted my name, what a good style of getting it. I had to answer in the midst of my confusion, or I'll once again look like a dumb fool to this familiar stranger. "Amy, my name is Amy," I stuttered.

He went on and on and talked about this and that and I listened ... all night. One thing led to another, and the next morning, I woke up in his bed. I was so ashamed of what had happened that I didn't even tell my friends about it. He had been so nice to me that night and considering what had happened between us, I felt there was at least going to be a progression. That was until I saw him kissing another girl.

Even though he saw me as I passed by, he acted as if he hadn't even recognized me. I later found out that the girl he was kissing was his out-of-town girlfriend. We see and pass by each other frequently, and every attempt I try to make to express familiarity is always drowned by his cold look of unfamiliarity. How could I have thought that that one-night-stand would have the same effect on him as it did on me? Maybe my feeling was only out of desperation.

Five Star System Participants Are Off to a Great Start

by Jen Brenner

The Five Star system has undergone minor reconstruction over the summer. The star system works like this: one star can now be earned by attending selected programs sponsored by the Student Activities/Campus Center Office. Two stars are received when the organization holds a social event or a fund-raiser, and three stars are earned for sponsoring an educational program. A volunteer program that provides a service to the surrounding community will earn the organization four stars, and five stars may be obtained when the group holds a community service program that benefits the FSC community. Three awards will be given at the end of the school year to recognize the organization with the most stars, the top Greek organization, and the organization that completed the most volunteer work throughout the school year. In addition, an award will be given to an individual for outstanding service to the community.

A number of organizations have already received several stars this semester. Some of these stars were earned by volunteering to help the Office of Campus Living during move-in or by participating in the block party. The following is a list of the star totals as of Sept. 17, 1998:

Adelphian Society	5
Nursing Student Assoc.	5
Iota Phi Theta	5
One in Ten and Friends	5
Phi Beta Sigma	6
Outing Club	5
Phi Sigma Sigma	12
Programs Committee	5
Sigma Pi Fraternity	19
FSC Rescue Squad	5
Zeta Phi Beta	10
Tri Sigma Sigma	5
The Point	5
IFSC	5
WXPL	5
Black Student Union	5
Biology Club	5
C.E.S. Society	5
Cheerleaders	6
Dance Club	5
Early Childhood Club	5
English Club	5
Geo Club	5
History Club	16
IUCF	16
Class of 2000	5
MASSPIRG	5

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The *Point* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a Point article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the *Point*, its staff, or Fitchburg State College.

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Character Analysis of The Woolgatherer

by Staci Bigelow

"At first it is hard to understand why these characters even associate with one another."

"The Woolgatherer," written by William Mastrosimone and directed by Professor Kelly Morgan for the Americulture Arts Festival, is a sadly realistic yet humorous portrayal of how two people with completely opposite personalities deal with the unrelenting loneliness that surrounds them daily.

The play takes place in Philadelphia and centers around just two characters: Cliff, played by the extraordinary Kelly Morgan, is the wise-cracking, pot-smoking truck driver from New Jersey with a knack for off-the-cuff humor. And Rose, played alternately by Deborah Cascio and Jennifer Heald, is the timid and paranoid yet welcoming young woman who meets Cliff while working at a local candy counter. At first it is hard to understand why these two characters even associate with one another, because it is apparent from the start that they have nothing in common. But as the play goes on we are exposed to the deeper facets of their personalities, and it is obvious that what Cliff and Rose need most is each other.

Kelly Morgan and Deb Casio

Rose is, at first, whiny and annoying. Immediately she casts a dark cloud over the good time they are having by telling Cliff that a girl once hung herself "right here in this room." Cliff responds by making a joke, she gets understandably upset, and shares a story of similar fright about a group of kids she witnessed killing endangered birds with rocks. This exchange in itself helps us to understand each of them more fully and sets up a pattern that is seen throughout the play. Rose is obsessively empathetic to the plight of the world and dwells on the cruelty and sorrow she hears of daily, due in large part to the fact that she was abused as a child by her father. Cliff, on the other hand, seems to accept the world as it is and deals with it because he knows he cannot change it. Rather than rehash the troublesome things he sees around him, he views life more realistically and uses humor to escape that reality. He also uses humor as a way of charming Rose because she is oftentimes so clueless, and she seems to appreciate him even though she knows he's *probably* putting her on. Cliff genuinely likes Rose precisely because of her innocence, and he sees her as someone he could take care of in order to assuage his own loneliness if only he weren't constantly on the road.

A more human side of Cliff apart from the humor is seen when Rose comments how lucky he is to be so free and on the road. He gets truly angry at her for the first time in the play, and rambles on about the isolation and repetitiveness of the open road, arrogant weigh-station attendants, and the ever-present surface chat found at greasy truck stops. At this point it is as though there is an unspoken understanding between them, that they know they need each other. But despite this, Rose cannot bring herself to accept

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SOCIAL DEVIANCE

From the Files of Public Safety

September 9th 1998

-Public Safety welcomed back the college community by issuing 101 parking tickets on this first day of classes.
-Motor Vehicle Violation McKay lot, one-way violation, and defective equipment - Hmmm, enough said!
-There was a report of an individual climbing a ladder onto the top of Miller Hall - It was probably just an anxious freshman trying to break into his English professor's office looking for his first homework assignment.

September 10th 1998

-19 Parking tickets issued - the first 101 must've straightened most of the no-parking hooligans out.
-Money escort provided from Fleetbank to Anthony Building - Extra, Extra!! In a shocking move, President Riccards announces that all future money escorts will be diverted to the Point Office for distribution among the staff.
-Motor-vehicle accident reported in North St lot #4 - Opps!
-2 Stop-sign violations behind Herlihy - I always wondered if anyone ever *actually* got caught running that stop sign.

September 11th 1998

-13 Unlucky people were tagged for parking violations on this Friday - Almost eerie,...*almost* !
-Burglar Alarm, ATM machine in Hammond - The poor guys were probably just trying to get their excessive fees back!.
-Request for police to the Worcester House, report of a loud party - College! Loud party! What is this world coming to!
-Request For Police to DuPont, missing individual - Oh, ah, yes, officer that is correct. I misplaced an individual.

September 12th 1998

-1 Parking violation issued - Oh, and there was much rejoicing throughout the land!
-5 Separate reports of local youths disturbing - If it's not one thing, it's another.

September 13th 1998

-5 Vehicles were found to be out of Public Safety's guidelines for proper parking.
-Suspicious activity in McKay lot. checked out vehicle for acting suspicious - Now this would require some *real* artificial intelligence.

September 14th 1998

-36 Big ones issued to FSC's parking illiterate today - Don't laugh, you'll get yours someday, too!
-Request For Police, dispersed 2 youths on bicycles, 2 youths on in-line skates, 1 skateboarder - and a partridge in a pear tree.

September 15th 1998

-31 Parking tickets - Bringing the grand total for the week to.....196! Well, if it makes you feel any better, a good portion of that money goes into a fund for scholarships. Kudos for that!
-In-Service Training off Airport Rd. - Sgt. Marcil, Ptl. Holden & Ptl. Bellar attending firearm training - Ahhh, the good old U.S. of A.

What are your goals this year at Fitchburg State College?

Brad Lehr: "Pass all my classes."

Tim Walsh: "Raise my GPA and do well."

James Clark: "Pass all my classes. Survive another crappy Fitchburg winter."

Amy Ryan: "To work with Masspirg."

Ajayi Harris: "To promote student activism. Learn how to swing dance. Workout more, be healthier."

Sean Norton: "I want to build stuff like picnic tables at my house."

Lori Malone: "To do as well as I can. I would like to succeed in my classes."

Cathy Halacy: "To stay sane."

Jake Shattuck: "To once again successfully delay graduation."

Michael Lynde: "Get out of here!!"

The Night custodial staff would like to thank Brian Bicknell and his Staff for the great job they did cleaning the sidewalks and streets after the block party last Thursday. You have a great staff. Keep up the great job. Again thanks for all your help,

3-11 & 5-1 Shifts

We Have a Lot to Learn From Aliens

by Jessica Roy

"Each human being has a heaven right where they are standing."

I believe the Earth has experienced some kind of divine contact. With the size magnitude of the universe, it would be naive and egotistical to believe we are the only ones out there. What a profound waste of space and time, just to have the cosmos support Earth life.

We, as humans are so very vulnerable that we don't want to believe we are alone. We need gods and goddesses. We need little green space man. We need the belief that we are not alone.

Why then does Hollywood depict aliens as being evil, demanding and warring creatures? Perhaps we would like aliens to be so much like is in form and emotion, the entertainment industry mirrors aliens after ourselves. We are seize and conquer minded in our thoughts, the historical trends of war and human oppression are proof of that. Are we also so egotistical in our thinking, we believe there is only one paradise in the universe, and that is Earth? If the Earth is or was a paradise, we would have preserved her and taken a more nurturing approach to coexisting on and with her.

Also, who are the scientists to say that life is just something that breathes, moves, eats and sleeps? Rocks, like the Moon are alive, that's why we have the tides. It propels our ocean waters. Women have monthly cleansing and feminine rebirth by the cycle of the Moon. It affects our lives in very subtle and intense ways. Look at how many seemingly normal people turn into horn-honking, swear-hurling maniacs during a full moon. To say the moon is not alive would be a gross oversight.

So, in essence, we are not alone in the first place. We never have been. Life simply takes on a different dimension then we are used to exploring and recognizing.

One of the reasons people wish to believe in aliens is our disillusion and growing skepticism concerning our religious foundations. We are not finding that paradise within ourselves, so people are turning outwards, away from the church, into more tangible mediums of deep self-expression. Strong belief in sciences and alien contact gives us more stability then going through the meaningless, ritualistic and often impersonal motions religion has set up for us.

Aside from religions and sciences, people are not even spiritual anymore. We are not looking inwards for meaning of this life. Instead, we turn on a TV and let some stranger tell us what is real, true

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My Love/Hate Relationship with Fitchburg

by Jessica Roy

I have a love-hate relationship with the City of Fitchburg. One moment I am ready to pledge my life to this city and vow to live here forevermore. The next I am ready to swing a sledgehammer at anyone who so much as mentions Fitchburg pride. The later sentiment is what I choose to embrace.

I have spent four years of my life here, which has brought little more then heartbreak from a local-yokel man and a home break in which shattered my sense of safety. And people wonder why women feel so compelled to lock their home and car doors and keep the windows rolled up at all times. Fitchburg is not the safest city to live in. I would never dare walk alone anywhere in Fitchburg during the day or night.

Fitchburg is an older city, which could stand to have many improvements such as road repairs. How many pot holes had you driven your car into last winter? And what's up with the Fifth Street bridge? Does anyone know when that crumbling piece of Fitchburgian crap will be repaired? I drove around just for fun today on my way home from school. Has anyone noticed the insanity of how our streets and roads are laid out? There are about 800 streets that go nowhere...they don't go down town, they don't go anywhere. It's crazy. What were the planners thinking of? There needs to be a logical street layout. A city can't exist solely on roads birthed from cow paths.

"Is there a remedy for this sad, sad state we are in?"

Structural maintenance is critical as well, such as repairing the roof at the public library, as it leaks during rain storms and snow melts. Our water pipes, I am guessing are older then most of our city buildings. Our water supplies in West Fitchburg are crystal clear and beautiful, so why does a sometimes muddy and foul solution come out of our sinks? It's old pipes. The mineral and rust deposits accumulate in the water flowing through the pipes creating a mix so intolerable, three state of the art water purifier systems and my Brita water purifier can't take all the contaminants out. It's one of the prices you pay to live in Fitchburg.

We have been plagued by a floundering economy which worries me into thinking, perhaps we are an old broken mill town which will never again realize our past thriving economy or glory. Is Fitchburg going to hell in a handbasket faster then we can count the losses? I fear the closing of the GE plant downtown. It is scheduled to close before the end of the year, taking with it over 250 jobs. Several businesses have come and gone in just months, such as the produce store on Main street, and The Book and Bagel. As you Like It, a shop which had found it's home on Main street for 11 years is now relocated to Ashby. Stores simply can not thrive in this location. For one, there is parking downtown, but people don't seem to think a parking garage is convenient enough. Main street is narrow with one way in and one way out. All that commuter congestion deters people from shopping.

Is there a remedy for this sad, sad state we are in? There is no cure all pill, that's for sure, but if people wish to take an active stance, instead of letting the city crumble in front of their eyes we might redeem our city.

I challenge those of you who are nodding with agreement at this article to contact the mayor's office at City Hall and send them a strong message. Fitchburg can be great. It can be glorious.

Contact City Hall and send them a strong message. Fitchburg can be great. It can be glorious.

Jack Greenstreet: King of the Night Owls

by Jessica Roy

"With his headphones on, Greenstreet manipulates a smorgasbord of buttons, switches and knobs with surprising ease."

"Studio B was once so packed with musicians, the drummer's rear end was hanging into the men's room. It was very funny," says Jack Greenstreet, Fitchburg State College student and evening DJ on WEIM 1280 AM radio.

"I have had some very crazy people on my shows throughout the years," he remembers, "from cheerleaders to political figures."

With his headphones on, Greenstreet manipulates a smorgasbord of buttons, switches and knobs with surprising ease, despite the late hour. He offers me a coke, which I accept with a smile. "I drink a lot of coke, it keeps me awake," says Greenstreet. I can see the need for the caffeine-laden soda. Not only does Greenstreet host "The Night Owls" program which broadcasts Tuesday through Friday nights from seven PM to midnight, he is also a full time student with an eighteen hour class load.

Greenstreet learned the radio ropes through school. "I earned my associates degree in communications at Mount Wachusett Community College." Years later, he decided to return to school full time. "I decided to go back to school and earn my bachelors degree in technical writing at Fitchburg State. Being an older student is different. Everyone is eighteen and nineteen years old. No one my age takes a full load of classes. They either go part time or have evening classes. "

Greenstreet has never strayed far from the twin cities. "I have lived here, in Lunenburg and Fitchburg, all my life. My roots are here. I have never lived anywhere else." Greenstreet says in reflection. His radio career, which has spanned nearly two decades brought him to WEIM in March of 1996. "I remember that evening well. There was a crazy blizzard my first night at the station. I was all alone here and kids kept calling me up, asking if school was closed the next day." "Knocking on doors is how I got into radio." Greenstreet has spun records at several radio stations in Worcester County and the Montachusett area. Hearing through friends and acquaintances that the station was looking for disc jockeys, he tried his luck, and it paid off. 'I was the first voice heard on-air at WINQ 97.5FM when the station was started. That was a cool experience."

Jack Greenstreet, hard at work photo by Jessica Roy

No stranger to the local music scene, Greenstreet had focused his evening program to cater to local musicians, assisting them with added musical exposure. "Local bands are one of the big features of my show and I still have a few bands and musicians on the show once in a while. I have literally had dozens and dozens of bands come

Movie Reviews

New Movie Review

Knock Off

Jean-Claude VanDamme

Knock Off is both an action movie and mystery film in one. The action is VanDamme's trademark Martial Arts, and the mystery is why they made this film. It had me asking for my money back ten minutes into the film. I was more occupied with my gummy worms than with the plot. It tells the story of two guys who make "knock-off's" of products, such as jeans and sneakers. Then it turns into some kind of Secret Police investigation. The idea of the movie was there, but it was not conveyed very well. It is never actually explained why VanDamme's character is such a great fighter, or why he can shoot guns with such proficiency. Action scenes mold together in blurry dialogue and Hong Kong pizzazz. VanDamme has shown us some great films in the past, however this film is best left to the real fans. Jackie Chan might also have something to say about VanDamme "borrowing" his fight choreographing. I don't remember VanDamme climbing walls, and running on the sides of moving buses in the past.

VanDamme pulls Rob Schneider through Hong Kong in Knock Off

Rental Review

Dead Man

Johnny Depp

For those of who are not familiar with this section, this is where I review a movies that you otherwise might never consider renting.

This black and white film by Jim Jarmusch is the story of a young man going west for a new life. Johnny Depp (The Dead Man) seeks work at a factory where he finds he is out of place. He soon finds himself involved in a double murder frame-up, and on a run for his life. Befriended by an Indian named Nobody, he soon learns to live the life that follows a Dead Man. Depp performs great in this classic old west adventure. A strange movie that will take you to the edge, and then slap you on the back. I was led to this film after renting "Benny and Joon". I was interested to see more of Depp's performance. After all, who could forget "Edward Scissor-Hands". So rent it tonight and write me and tell me what you thought.

MOVIE TRIVIA:

What does the Dead Man say he did with his tobacco?

(The answer will appear in next week's issue)

Book Review

The Shared Heart

by Adam Mastoon

The Shared Heart, by Adam Mastoon, is a book of photography and narrative celebrating the lives of gay, lesbian, and bisexual young people. These young people describe the inner struggles they face in coming out. They describe the desire to be free, and the fears that family, friends, or loved ones may not accept their sexuality. Through their photographs and stories, they show the courage it takes to live openly, truthfully, and free.

The people in Adam Mastoon's portraits are regular kids with a passion for life and everything it has to offer. they are students, musicians, athletes, actors, painters, somebodies son or daughter, and brother or sister.

The stories and portraits recount their life experiences. One man shares his story about his inner struggle to come to terms with his sexual orientation, and how his father gave him the inner strength to come out. He said, "I was so scared to find out my father's reaction. To my pleasant surprise, he told me that I could never respect myself unless I was proud of who I am and I was able to hold my head up with dignity."'

A young woman shares her story about the difficulty of being both Asian American and bisexual. She said, "I got more flak for being Asian American than bisexual, maybe because one can't hide one's race. For a long time, I thought that I had to pick either one or the other. I tried to figure out what part of me seemed most important."

Another young man shares his story about his sixteen year struggle to come to terms with his sexual orientation, and the inspiration that he receives from his parents to love no matter what life brings.

The inspiration behind The Shared Heart came from Adam Mastoon's life experience as a gay man. Growing up, his sexual orientation was a secret, rather than a joyous experience. He said, "Looking back, I cannot recall a single image or role model that mirrored my experience as a young man. I felt alienated and alone. My sexual orientation became a secret sorrow rather than a celebration of love. As a gay man, and a photographer, I wanted to make visible the images that I so longed for when I was young.'

In the jacket of this book, Elton John describes The Shared Heart as, "A celebration of young people facing the challenges of growing up lesbian, gay, and bisexual and living empowered lives. They teach us how to be true to who we are no matter what."

The forty individuals who contributed to The Shared Heart were the driving force and inspiration behind this unique creation. Mastoon said, "It is because of their strength and courage that this book exists. Their unyielding commitment to be themselves is the foundation of this work. I am privileged to know each of them and am grateful that they welcomed me into their lives."

If you would like more information, please write to: The Shared Heart Initiatives, P.O. Box 562, Brookline, Massachusetts 02146.

Ground Zero Tournament Schedule
Fall 1998

-Wed September 30 - Chess
-Wed October 7 - Billiards Challenge Ladder Begins
-Wed October 14 - 8 Ball Billiards
-Wed October 21 - Table Tennis
-Tue October 27 - Special Presentation: Dr. Cue, Billiards, 2:30-5:00
-Wed October 28 - Air Hockey
-Wed November 4 - 9 Ball Billiards
-Wed November 11 - Video Game Challenge
-Wed November 18 - Darts

Aliens *Continued from pg 6*

and good. This is a disgusting and disturbing trend. We are so far from the community consciousness, we are not even looking to each other for guidance and support. We look to a car, food or beverage to provide relief from the meaningless formalities and stresses of daily life. We are left feeling empty and we fill that hole within ourselves with artificial garbage. When are we going to wake up? When will people un-cloud their minds and start dealing with issues of personal truth and beauty?

Aliens aside, we Earth dwellers really need to stop looking out into what society has set up for us as reality. Each human being has a heaven right where they are standing. That heaven is where we should practice the art of life.

Unity Through Art: *Fitchburg State College/ AmeriCulture Fesitval Presents "Alone and Loneliness: The Difference Between*

by Adanna Agbo.

"My mother just died, and they arrested my father as a suspect for her death. They said that I'll be put in a home. As I packed my things that night, I cried like I never did before. I never really liked my parents, but how I wish they were here now to comfort me".

Alone and Loneliness: The Difference Between includes series of shows that exercise the richness of the theme, which is about being alone and lonely. These shows try to express the difference between being alone and being lonely through art. They also serve a purpose of bringing people together to perform, create and appreciate works of art. The creators as the Artistic Director Kelly Morgan said, "...have become a community of artists that have examined what it means to be alone, what it means to be lonely. They have asked if some our greater community's social ills and strengths stem from these comparable emotional states". The festival is also aimed at initiating and promoting talents around the area, of young people as well as adults.

Some of the shows that take place in this festival are music recitals, musical dramas, 5-10 minute plays, puppet shows, fine art shows, dance shows, and more. The festival started on September 7th and will go on until the 26th. This festival has been made possible through the cooperation of many people including President Dr. Michael Riccards, the Artistic Director Kelly Morgan, the Associate Producer Irene Martynuik, Keith Kinney, Daniel Bilodeau, Adam Mendelson, Susan McCully and many others.

New Ground Zero Makes a Play for Students

by Kevin Carr

Last year the FSC campus changed in many new and exciting ways, and one of the most extensive changes occurred with the renovation of Ground Zero. Ground Zero (formerly known as "The Gameroom") was given a complete facelift. It provided students with a more enjoyable place to hang out, with it's fresher more modern appearance. Many new tournaments and games have been scheduled to enhance the new Ground Zero experience.

This year Ground Zero has already undergone yet even more changes. Matt Gauvin, an FSC student, was commissioned to paint a mural in Ground Zero. The unveiling was on September 15 at the Ground Zero Extravaganza, and it proved a delight to all who attended. In order to continue offering new and exciting changes and opportunities to the college community, a nominal fee of $1 per hour for use of the Billiard tables has been implemented. Ground Zero does not receive any Student Activities Fees and the new cost is strictly to keep equipment in good condition, to purchase new equipment that students will enjoy, as well as make cosmetic improvements. Most colleges and universities with facilities similar to Ground Zero charge students a per hour fee to upkeep equipment and/or pay employees.

Also, the Outdoor Activities Center is located inside Ground Zero. Through the O.A.C. you can rent canoes, camping gear, tents, CxC skis, tennis rackets, tennis balls, snowshoes, and many other table games including Twister, Jenga, and Clue, so come check them out.

The O.A.C. in conjunction with Ground Zero will be sponsoring various tournaments throughout the semester. On Saturday, September 26, the O.A.C is holding college-wide, coed, flag football games at Coolidge Park. In the coming weeks there will be an Ultimate Frisbee Tournament, as well as a White Water Rafting Trip (sometime in early October). Information and sign ups for these and other events can be found in Ground Zero.

Students this year will be able to have their club or organization take part in Ground Zero tournaments and activities, or schedule times where their club or organization can use Ground Zero exclusively. Also, new video games have arrived for the semester, and were looking for your opinions. Student input is a major focal point; the Ground Zero Staff wants to know what you, the students, want to see. Any questions or comments may be directed to Kevin Carr, Manager of Ground Zero, via Campus Mail or by dialing extension 3350. So please, stop down in to Ground Zero and have a great year.

Paula Poundstone

As only Paula Poundstone can in her unusual style, she managed to tie the presidential indiscretion, cat paranoid, and her obsessive compulsive disorder into a neat hour and a half block. Along with discussing her views on Clinton she talked extensively on her plan to corrupt the local 7-11 by encouraging the audience to "leave now, and go buy beef jerky!" hoping that it would screw with their stock system.

Paula also got a kick out of Weston Auditorium while lying on the floor for part of her act she claimed that "should the building tip over at least we can all play miniature golf" in the lights. Paula, using her own personal experiences as basis to relate her material, made the audience immediately comfortable with her. She enticed an FSC freshman to admit and discuss his own Obsessive Compulsive Disorder with her while encouraging several other audience members to speak up and answer questions, with a little extra of prodding!

The show, which is part of the Americulture Arts Festival was presented on September 18th, in the Weston Auditorium. Tickets for the famous comedian who had appeared on the Jay Leno and Rosie O'ÕDonnell show, had been sold out since Monday the 14th. The Fitchburg State College Student Activities Office sponsored the show itself.

Paula Poundstone Courtesy of

Paula is no stranger to Massachusetts, she grew up in Sudbury and claimed to have heard of Fitchburg, but never actually gone to or seen Fitchburg. She worked as a waitress in the International House of Pancakes before moving to San Francisco to where she was turned down for her dream job as dancing bear in the Disney World Parade. It was there San Francisco where she discovered a career in comedy.

Although the OCD forced Paula to keep asking the audience what time it was no one seemed to mind. We got to convince her it was about 9:30 on three different occasions. Next time instead of two maybe she'll wear three watches, who knows?

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D-Fence *Continued from pg 12*

The Nichols defense held Freeman for 2 TD's and rushed for 82 yards, 70-yds. in the second-half. The game was literally put into the hands of WR/QB Greg McClintock, who led the offense in the first half with 97-yds. receiving. With their best offensive threat at the helm, it appeared that he was ready to lead his team to victory.

FSC's defense played another hard fought game. John Fleck led his team in tackles with 14 tackles. Other defensive notables would be the fine play of Mike Dacko with 12 tackles and Eric Gibson with 9 tackles. The defense started out the second half with a roar. Linebacker Jason Smith ran back an interception for 44-yds. to the Bisons two-yard line. On a third and short play, McClintock plunged in on a QB keeper. The kick failed, and the score was 13-7. Nichols inability to make things happen offensively, along with a booming 38-yd. punt by McClintock, gave the Falcons excellent field position. On a long attempt, McClintock kicked a 40-yd. field goal and bumped the lead to nine points.

After a great kick-off and a touchdown saving tackle, Greg McClintock was pulling more than his own weight on the field. Nichols WR Levar Gary caught a 30-yd. pass, which set up a TD pass from Tony Volpone to David Pagnetti.

The Falcon defense came up big, stopping the Bisons on FSC's goal line. Field position played a huge part in the Bisons next possession by returning the ball to the ten yard line.

In a losing effort, the defense came back on the field for one last goal line stance. Nichols scored two plays later, which made the score 20-16.

With a little more than two minutes to play in the game, FSC had one last chance to score. A big penalty gave Fitchburg the ball on their own 42 yd. line with a first down. After throwing three incomplete passes, it all came down to a fourth and ten. What plagued the offense to end the first half, spelled the same again as victory was swallowed up when McClintock was sacked. Nichols scored again with nine seconds left, and made it 27-16. Next week FSC will go to Westfield, and hopes of victory will be in the air.

1998 Schedule

Sept.	12	at Umass Boston W-40-0
	19	NICHOLS L-27-16
	26	at Westfield State 1:30
Oct.	3	WORCESTER STATE 1:00
	10	MASS MARITIME 1:00
	17	at Framingham State 1:00
	24	at Maine Maritime 12:00
	31	CURRY 12:00
Nov.	7	BRIDGEWATER STATE 12:00
	14	at WNEC 12:30

Greenstreet *Continued from pg 7*

had dozens and dozens of bands come on the show and play live. Sometimes it didn't work out very well. With all the baseball and other sports we broadcast, sometimes the musicians would wait around and never have a chance to play." says Greenstreet. Mark Marquis, another local musician, was one of those cases. "He sat and listened to the end of a game. It was midnight and he did not get a chance to play at all that night."

Greenstreet seems to have a good hold on his future goals and plans. "I plan on staying with WEIM after I graduate and complete my internship. It's a lot of fun and I get to play all available music."

A bit of a philosopher, he left me with these words as he tucked the equipment in for another night. "Enjoy life. Don't rush through it. Live for the now."

Baby *Continued from pg 12*

In the men's race FSC was represented by a surprisingly large group of 10 men. The men's course was tough but "Felt easier than the last one" Mark Tietor confided in me over lunch. It was a great day to run, so that must have helped our men run these great times. The Iron Man finished first for FSC again, and 11th overall with an amazing 28.29. I mean he was seriously pounding those last hundred yards, "Way to go Keto!" He was followed by Ryan Gringan and Micah Hatch, as number 13 and 14. Who with 30.50, and 30.54 almost broke the 30 minute barrier. Shortly after these awesome people, Dan " the winner gets a ride in my truck" Fagan set down a great 31.09, with only a short practice period under his belt. Darren Madeiros, who could still smile at the end of his race should definitely do better than a 31.44 next time. Brian "Big Daddy" Walsh, Shawn "I do pole vault" Grier (no relation to Pam by the way), and Don "Where's the water" Kenneally finished 18th, 19th, and 20th. Mark Tietor and knees felt a lot better than the last meet. He put down a time of 37.18! and the closer of the week is my own special favorite Dutch dude Jon Oosterman, with 40.35.

You know what? A few weeks ago when I was sitting in that line in front of the trainer's office, someone asked me what I was getting screened for, and I said "Cross Country"... I'm glad I did! RJ.

Woolgatherer *Continued from pg 5*

Cliff's affectionate advances, and you feel sorry both of them for what they are missing out on. Roses inability to open herself up and let someone into her life fully is obvious when Cliff attempts to leave out of frustration. She continually stops him by instigating small talk before finally asking him if she can have his sweater. Clueless as to why, he warns her about what might be on it, gives it to her, and walks out the door as she stands and watches him go.

The final minutes of the play begin with Rose laying in bed in a dimly lit room, talking enthusiastically to Cliff about the things they are going to see and do together. For a moment we think maybe she has given in and decided to just enjoy his company, then comes knock on the door. Rose has been immersed in a fantasy because it is Cliff doing the knocking. After Rose opens the door only to shut it in his face, Cliff angrily yells at her the most defining line in the entire play: "You bleed for mankind but when a real man is in your face you give him splinters in the nose." It is at this point that he finally works his way into the apartment, accusing Rose of having another man with her. Where is he hiding, Cliff demands to know, and, despite Rose's protests, flings open the doors to a large cabinet she had previously kept hidden from him. Upon first sight, the contents of the cabinet strike us as funny, and then tragic: approximately ten to fifteen mens wool sweaters, all folded neatly on the shelves. Cliff is at first angry and feels like he's just another sweater in her collection, but when she emphatically denies that as truth, he seems to soften up and understand somewhat her motives behind collecting the sweaters. In a final effort to bring her closer to him, Cliff showers her with words any woman would love to hear: he tells her that the world goes away when she smiles, that he simply wants to hold her, and that he would love to just look at her and notice how her top lip is different from her bottom lip. After much yelling and crying about the previously mentioned endangered birds, they end up in an embrace on the floor and the lights fade out.

What the audience can stand to gain from attending this play is a broader view of the effects of loneliness on different types of people. Cliff and Rose are complete opposites, yet they somehow find a way to reach one another despite this fact, and through their struggle to do so the Americulture theme of 'Alone & Loneliness: The Difference Between' is depicted accurately and realistically.

Baby! We are Ready to G O!

by Rhalda Jansen

After a tough week of camp with hill work-outs, long distance days, and your occasional mountain-top-picnic, it was time to race again. On Saturday September 12th, the women's and men's cross country team had their first meet, the first annual Hayseed Classic, or simply said "The Farm Course", at Tufts in North Grafton.

Fortunately this wasn't one of those early meets, so the van contained a group of reasonably rested runners, and of course the ever present Simba. It was a bumpy ride for some, but Meghan tried to keep us laughing by telling stories about the hide-and-seek games in the New Halls.

We found out during the warm-up just how hard the course really was, and decided to just go with the motion of the ocean and follow the leader. Hey! We had a pretty loud cheer for a group of six people! There was some trouble in the group about who was going to finish last, and that way get the most points. Singing and chewing gum would also contribute to ones personal score, so the Dutch One figured that would be the way to go.

There was no turning back after this loud herd of crazy people took off, and we had to follow them to the finish. Well, some of us did any ways... It was a hard grass course, with some pretty tough climbs, and just for us they had put a dreadful part through the woods in there. The course was not only tough, it was also very confusing, and it resulted in two of our runners taking the wrong route. They luckily ended up in the front of the pack. " Way to go girls! " This heavily confused the Dutch One however, who was supposed to finish first, with a time of 25.23.6. Followed by Meghan Braun 26.28.4, and Sarah "speedy" Leonard with 28.22.2. Pebbles unfortunately didn't finish, she had used most of her energy during the pump-up cheer. Great job keeping the breakfast down though!, does that mean she gets extra points?! Wonderful effort by Shara Shandrowski and Stephanie Kretas, who do have to work on their sense of direction though.

The men's race was two miles longer, namely 5 miles. Gosh, I'm glad I'm a girl! In this tough crowd Keto "iron man" Sysong put down a great run of 33.29.6, and with this he finished first for the FSC men. Brian "Big Daddy" Walsh looked awesome with a 36.49.1, followed by another new asset to the team: Micah Hatch, with a time of 38.11.7. Don Kenneally, who was glad the whole thing was over with so he could sip a little water, finished with 43.24.9. Mark Tietor finished the pack with 49.29.9, and was somewhat helped by "the mooners" on the last hill. I hope they don't get him on pacing!

After the race, this wet, sore, but happy bunch climbed back into the van to go home and jump in the shower. One down, and too many to go.

Last Friday the Falcon runners had their first home meet, and the extra week of practice really showed off. The race took place in beautiful Coggshall park. "You try walking up that hill, and tell me if it's still so beautiful!" The Tufts Dumbo's, and our buddies from Holy Cross were also present and ready to kill! We were ready too though, cause during this last week of practice we had prepared our own secret weapon: "The Christies" a.k.a. "The Twins". The good thing about running on your home course is that you know just how big the hill really is. The bad thing is that you still have to run the whole thing. Our home course had a lot of road in it, one double killer hill, a huge descend, and some nasty wood stuff. But under these circumstances we still did extremely well.

After the first mile it was killer hill time, fortunately the men and coaches were right there to yell us up that big mama. While the Christies were sniffing around in the front of the pack, the Dutch One was driven up the hill through Meghan's support, "Thanks girlfriend!" Meanwhile Shara and Sarah, that looks so funny, were chasing down the green-yellow shirts. The Dutch-Braun partnership lasted until the huge down- hill run, when the Dutch One had to go chase down the Christies, Meghan held on great though. Christie A. finished 21st, and first for the team with an unbelievable 22.51. Christie E. was third, and 26th overall with a time of 23.19, only separated from her sister by the Dutch One with 23.09. Meghan Braun, who was right up there with Christie E. also had a 23.19 . Shara Shandrowski who ran a well paced race finished 39th with 24.54. And Sarah Leonard took minutes of her last time by finishing 43rd with 25.59.

Continued, pg 11

It's all about D-Fence

by Michael McGonigle

The 1998 season started out well for the FSC Football squad, who routed the UMASS Boston Beacons 40-0. The offense was handed great field position the whole afternoon by the defense. Senior captain Dan Verdier and Mike Dacko led the defense in their one-sided victory. Umass only mustered 93-yds. in total offense.

The beginning of the second half spelled disaster for the Beacons. FSC capitalized on a UMASS fumble which resulted in a great touchdown run by D'Andra Freeman, which extended their half-time lead to 20-0. On UMASS' next possession, John Fleck returned a 30-yd.interception for a touchdown, which was the first of his career. Following another score by Freeman, his third of the day, the score was 34-0. Freshman Arnold Sevilla got in for one carry, but he made it count, by scoring a brilliant 45-yd. touchdown. Quarterback Nino Decarlis turned in a great performance, throwing for 126-yds. with 1 TD and 1 Int. Senior Wide Receiver Greg McClintock turned in a fine game with 69-yds. Receiving, 1 TD, and 4 XP. In lieu of D'Andra Freeman's three touchdowns, his 151 yards rushing made him the all-time leading rusher with 1297 yards. The record was previously held by Jim Lord '89-92' with 1221 yds.

Coming off of last weeks high, the Falcons played the Bisons of Nichols College at Elliot Field and lost a heartbreaking home opener 27-16. After QB Nino Decarlis put in a great first half, throwing for 172-yds. with 1 Interception, he was sacked on thet final play. Decarlis had to be wheeled off the field, and with it the hope of the Falcons offense faded.

Continued, pg 11

Mens Soccer

The men's team suffered a 5-0 defeat to W.P.I. in the first game of the 1998 season, they rebounded with two straight victories over Laselle and East. Nazarene by a margin of 4-3. Leading the team in points is Nate Arnold with 3 goals and 2 assists and Kevin Boyle with 2 goals and 1 assists. Other notables are Michael Crowe and Eric Nolan who both have 1 goal and 1 asst. a piece. Goaltender Matt Jurgens played all three matches, and has a 3.60 G.A.A.

Womens Soccer

After splitting their first four games, the women's soccer team fell to 2-3 with a loss to WPI 4-0. To begin the second half, they changed up their defensive strategy in an attempt to get the offense going. WPI capitalized on this by scoring four unanswered goals within 12 minutes. The Falcons were unable to regain their composure in their defeat. Hopefully leading scorer Jennifer Duncan 4 goals and 1 asst. and Kelly Tranter can lead their offense to victory this week.